

Das vorliegende Material (Aufgabe 1) wurde von einer niedersächsischen Kommission erarbeitet, (Stand 2018) unter: Übungsaufgaben für das Fach Englisch „Hörverstehen“ zur Vorbereitung auf die Abiturprüfung.

Quelle: https://www.nibis.de/uploads/1gohrgs/za2017/EN_HV_Uebungsaufgaben.pdf

Aufgabe 1

Kurzbeschreibung

Kompetenzbereich	Hörverstehen
Anforderungsniveau	grundlegend
Aufgabentitel	The Giver
Material	radio report
Quellenangaben	https://www.npr.org/2014/08/16/340170478/lois-lowry-says-the-giver-was-inspired-by-her-fathers-memory-loss?t=1615820010767 , letzter Aufruf: 15.03.2021

The Giver

Multiple Choice

11 BE

*You will hear a radio program about Lois Lowry and her book The Giver. While listening, tick the correct answer (a, b, or c). Do not tick more than one answer. You will hear the recording **twice**.*

1. Many American students know Lowry's novel because

a	they have already seen the film version.	<input type="checkbox"/>
b	it has thrilled readers of all ages.	<input type="checkbox"/>
c	it is on school reading lists.	<input type="checkbox"/>

2. In her novel, Lowry created a world which

a	functions without rules.	<input type="checkbox"/>
b	promotes conformity.	<input type="checkbox"/>
c	encourages creativity.	<input type="checkbox"/>

3. Lowry got her inspiration for *The Giver* when her father

a	moved into her house after retirement.	<input type="checkbox"/>
b	told her about her sister's death.	<input type="checkbox"/>
c	forgot important facts about his family.	<input type="checkbox"/>

4. Lowry asked herself whether people would be better off if they didn't

a	feel any pain.	<input type="checkbox"/>
b	know about the past.	<input type="checkbox"/>
c	suffer fear.	<input type="checkbox"/>

5. Lowry wrote more than 40 books, but *The Giver*

a	was the best-selling book of the year.	<input type="checkbox"/>
b	had the biggest influence on the book market.	<input type="checkbox"/>
c	was written with a play in mind.	<input type="checkbox"/>

6. Screenwriter Michael Mitnick likes the novel because it

a	addresses topics that interest teenagers.	<input type="checkbox"/>
b	depicts a society based on war and pain.	<input type="checkbox"/>
c	focuses on problems such as greed and envy.	<input type="checkbox"/>

7. At first, movie companies did not want to make the film because of the

a	difficult issues.	<input type="checkbox"/>
b	high costs.	<input type="checkbox"/>
c	violation of copyrights.	<input type="checkbox"/>

8. Lowry says the main topic of the book is about a child

a	living in a cruel world.	<input type="checkbox"/>
b	surviving in times of war.	<input type="checkbox"/>
c	trying to understand the world.	<input type="checkbox"/>

9. Every time Lowry moved house in her young years, she learned to

a	adapt to new school timetables.	<input type="checkbox"/>
b	live without close friends.	<input type="checkbox"/>
c	watch other students' habits.	<input type="checkbox"/>

10. Her wish for the future is to

a	have other books turned into films.	<input type="checkbox"/>
b	see more musical adaptations of her books.	<input type="checkbox"/>
c	write another part of The Giver.	<input type="checkbox"/>

11. The program’s overall intention is to

a	argue about ideas related to The Giver.	<input type="checkbox"/>
b	comment on ideas related to The Giver.	<input type="checkbox"/>
c	report on ideas related to The Giver.	<input type="checkbox"/>

Erwartungshorizont

Standardbezug: Die Schülerinnen und Schüler können ...	
♦ einem Hör- bzw. Hörsehtext die Hauptaussagen oder Einzelinformationen entsprechend der Hör- bzw. Hörsehabsicht entnehmen ♦ implizite Informationen erkennen und einordnen und deren Wirkung interpretieren (erhöhtes Niveau)	♦ Items 1 - 10 ♦ Item 11

Key: 11 BE insgesamt, 1 BE pro Item

1	2	3		4	5	6	7	8	9	10	11
c	b	c		b	b	a	a	c	c	a	c

The Giver - Hörverstehen

Diese Aufgabe (Aufgabe 2) stammt aus den veröffentlichten Musteraufgaben der am länderübergreifenden Abitur teilnehmenden Länder (Bayern, Hansestadt Bremen, Hansestadt Hamburg, Mecklenburg-Vorpommern, Niedersachsen, Sachsen, Schleswig-Holstein) und gilt für alle beteiligten Bundesländer.

Aufgabe 2

Kurzbeschreibung

Kompetenzbereich	Hörverstehen
Anforderungsniveau	erhöht
Aufgabentitel	The Giver
Material	radio report
Quellenangaben	https://www.npr.org/2014/08/16/340170478/lois-lowry-says-the-giver-was-inspired-by-her-fathers-memory-loss?t=1615820010767 , letzter Aufruf: 15.03.2021

The Giver

You are going to listen to an extract from a radio programme about Lois Lowry and her book The Giver.

You will hear the text twice. You have two minutes to read through the questions. After you have heard the text once, there will be a pause of two minutes before you hear the text again. You will then have two minutes to finalize your answers.

Do not tick more than the number of answers set in a task, otherwise you will not get any credits for this task.

Fill in the table. You need not write complete sentences.

14 BE

The Novel

1	First published in the year	
2	One reason why the novel is so well known in the USA	
3	Two ideas which characterize people's lives in the novel	1) _____ 2) _____
4	The incident in the nursing home which gave Lowry the idea for her book	
5	The question Lowry asked herself after this incident	
6	The novel was adapted to other genres: film, ... and ... (two)	1) _____ 2) _____

The Film

7	Time when screenwriter Michael Mitnick first read the book	
8	One reason why The Giver is well suited for a film adaptation	
9	One reason why film producers finally decided to make the film	

The Author

10	Lowry says that the theme of the book is about a child ...	
11	Moving around a lot in her childhood taught Lowry to ... (name one skill)	
12	Lowry's wish for the future	

Tick the correct answer.

2 BE

The Radio Report

13	The audience learns that not everyone in The Giver's world is happy through a ...	<input type="checkbox"/> comment from the radio host. <input type="checkbox"/> soundbite from the film. <input type="checkbox"/> song from the musical.
14	The programme's intention is to ...	<input type="checkbox"/> argue about ideas related to the novel. <input type="checkbox"/> comment on ideas related to the novel. <input type="checkbox"/> explain ideas related to the novel.

Erwartungshorizont

Korrekturhinweise:

- Für jede richtige Antwort wird 1 Punkt vergeben. ½ Punkte sind nicht zulässig.
- Inhaltlich gleichwertige Lösungen, die eventuell nicht im Lösungsblatt ausgewiesen sind, sind zulässig, solange diese der Aussage des Hörtextes entsprechen.
- Hat der Prüfling bei Aufgaben mit Mehrfachantworten mehr als die angegebene Zahl von Lösungen angekreuzt, erhält er auf die entsprechende Aufgabe keinen Punkt. Hat er weniger als die angegebene Zahl von Lösungen angekreuzt, erhält er auf jede richtige Antwort einen Punkt.
- Orthografische und grammatische Fehler werden nur geahndet, sofern sie sinnentstellend sind.
- Bei frei zu formulierenden Antworten sind auch wörtliche Übernahmen aus dem Hörtext sowie sinntragende stichpunktartige Lösungen zu akzeptieren.

The Giver - Hörverstehen

Fill in the table. You need not write complete sentences.

14 BE

The Novel

1	First published in the year	1993	1
2	One reason why the novel is so well known in the USA	assigned reading (in thousands of schools) / award-winning novel	1
3	Two ideas which characterize people's lives in the novel	novel scary, sterile world / orderly, colourless existence / people wear uniforms / take drugs to suppress their emotions / have no memories	2
4	The incident in the nursing home which gave Lowry the idea for her book	her father lost his memory / didn't remember his daughter's name / didn't remember his daughter's death	1
5	The question Lowry asked herself after this incident	might be better to have no (bad) memories at all	1
6	The novel was adapted to other genres: film, ... and ... (two)	play / musical / opera	2

The Film

7	Time when screenwriter Michael Mitnick first read the book	in 5th grade / (about) 20 years ago	1
8	One reason why The Giver is well suited for a film adaptation	visual language / questions it raises for young people	1
9	One reason why film producers finally decided to make the film	success of The Hunger Games / success of another dystopian film Hinweis: Die bloße Nennung des Filmtitels reicht nicht aus.	1

The Author

10	Lowry says that the theme of the book is about a child ...	making sense of the world / trying to make sense of the world	1
11	Moving around a lot in her childhood taught Lowry to ... (name one skill)	observe closely / adapt to new surroundings	1
12	Lowry's wish for the future	see other books from the (Giver) series turned into movies, too	1

Tick the correct answer.

2 BE

The Radio Report

13	The audience learns that not everyone in The Giver's world is happy through a ...	<input type="checkbox"/> comment from the radio host. <input checked="" type="checkbox"/> soundbite from the film. <input type="checkbox"/> song from the musical.	1
14	The programme's intention is to ...	<input type="checkbox"/> argue about ideas related to the novel. <input type="checkbox"/> comment on ideas related to the novel. <input checked="" type="checkbox"/> explain ideas related to the novel.	1