

Begleitdokument: Kommentierte Filmempfehlungen

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Thema 1: The individual and society

Title	Country, year, director	Contents, references to syllabus
Bowling for Columbine	USA 2002, dir. Michael Moore	Documentary film about the American obsession with guns, starting from the Columbine high school massacre
Into the Wild	USA, 2007, dir. Sean Penn	After the book by Jon Krakauer, about a young man's turning away from American society and trying survival skills alone in the wilderness, with a tragic ending
I, Daniel Blake	UK 2016, dir. Ken Loach	The British Welfare state – the individual, an unemployed man, in conflict with institutions
The Florida project	USA 2017, dir. Sean Baker	Daughter of an unemployed single mom tests social rules
Lord of the Flies	Nur nach Behandlung des Buches möglich	

Thema 2: National identity and cultural diversity

Title	Country, year, director	Contents, references to syllabus
East is East	UK 1999, dir. Damien O'Donnell	Cultural diversity and conflict in a mixed Pakistani (Muslim)-English (Catholic) family
Dirty pretty things	UK 2002, dir. Stephen Frears	Illegal immigrants in London and illegal organ trade
It's a free world	UK 2007, dir. Ken Loach	Migration: European and non-European labour migration to the UK
This is England	UK 2006, dir. Shane Meadows	Overcoming prejudice in society: Skinhead cultures, National Front; protagonist: teenage outsider
The darkest hour	UK 2017, dir. Joe Wright	Prime Minister, Parliament and Monarchy in the 2 nd WW
The Queen	UK 2007, dir. Stephen Frears	Monarchy and Parliament in the 1990s; the role of the monarchy
Moonlight	USA 2016, dir. Barry Jenkins	African Americans today: Growing up in a black neighborhood; protagonist: gay Black man
The Butler	USA 2013, dir. Lee Daniels	Historical drama film about an African American who is a witness of notable political and social events in the 20 th century during his 34-year tenure serving as a White House butler.
Green Book	USA, 2018, dir. Peter Farrelly	American biographical comedy-drama, inspired by the true story of a tour of the Deep South by African American classical and jazz pianist Don Shirley and Italian America bouncer Frank "Tony Lip" Vallelonga who served as Shirley's driver and bodyguard.

Thema 3: Global challenges

Title	Country, year, director	Contents, references to syllabus
Bride and Prejudice	UK etc. 2004, dir. Gurinder Chadha	Love story that stretches between India, USA and the UK; interesting mixture of cultural elements incl. Bollywood; entertaining 'transnational cinema' – global scope
Syriana	USA 2005, dir. Stephen Gaghan	About global oil industry and power play, set in USA and Middle East (political thriller, complex, demanding film, for 'Sek.2')
Anlinconvenient Truth	USA 2006, dir. Davis Guggenheim	Documentary about the campaign against climate change by Al Gore, former presidential candidate; footage on natural disasters in the US and changes world-wide
It's a free world	UK 2007, dir. Ken Loach	Global economics, social inequalities

Thema 4: Contemporary issues

Title	Country, year, director	Contents, references to syllabus
The Social Network	USA 2010, dir. David Fincher	Biopic about Mark Zuckerberg, founder of facebook, about personal problems underpinning business success
Snowden	USA 2016, dir. Oliver Stone	Biopic about the NSA whistleblower Edward Snowden, raising ethical questions and questions about surveillance, protection of data, etc.
Black Mirror (serial)	USA/Netflix 2016	Each stand-alone episode reflects on an aspect of the impact modern media have on people, their behavior, everyday life, and society
Brexit: The Uncivil War	UK 2018, dir. Toby Haynes	Feature film that exposes the personalities, strategies and the in-fighting in the "Vote Leave"-campaign before the referendum in 2016, highlighting the workings of data-driven campaigning